

Home To You - Sigrid Solbakk Raabe

Couldn't wait 'till I got outside
Wondering what the world be like
I knew I had to change my mind
Didn't realise it would happen, oh, so soon, oh, so soon

But I see the world so different now
But there's a place by the sea and that's my town

When I don't know what to say
When I don't know what to do
There's a room I need to sit in
Surrounded by my favourite view
And I need a hand to hold
Someone to tell the truth
Would it be okay if I came home to you?

Independence comes with a price
When questioning your own advice
But I know I'll be alright
With an open door, no matter what
I do, what I do

But I see the world so different now
But there's a place by the sea and that's my town

When I don't know what to say
When I don't know what to do
There's a room I need to sit in
Surrounded by my favourite view
And I need a hand to hold
Someone to tell the truth
Would it be okay if I came home to you?

No, I don't want to keep on coming
When I'm miles away
And you're too far away
Oh, but if I need you to remind me
That nothing has changed
Would it be okay, would it be okay for you?

And I see the world so different now
'Cause there's a place by the sea and that's my town

When I don't know what to say
When I don't know what to do
There's a room I need to sit in
Surrounded by my favourite view
And I need a hand to hold
Someone to tell the truth
Would it be okay if I came home to you?
No, would it be okay if I came home to you?

Questions

1. At the beginning of the song, how does the speaker appear to feel about going out into the world?

- A) Frightened and unwilling
- B) Excited and impatient
- C) Angry and disappointed
- D) Confused and embarrassed
- E) Bored and uninterested

2. What does the speaker mean when they say they now see the world “so different”?

- A) Their surroundings have physically changed.
- B) They have forgotten what their hometown looks like.
- C) Their experiences have changed their outlook on life.
- D) They have travelled to another country.
- E) They no longer enjoy being by the sea.

3. What does the speaker seem to value most about the room with their “favourite view”?

- A) It is large and expensive.
- B) It provides comfort and familiarity when they feel uncertain.
- C) It reminds them of their school days.
- D) It allows them to be completely alone.
- E) It has a particularly beautiful television.

4. What does the phrase “Independence comes with a price” suggest?

- A) Living independently is always expensive.
- B) Independence is something that should be avoided.
- C) Becoming independent can bring difficulties as well as freedom.
- D) The speaker regrets leaving home completely.
- E) Only wealthy people can become independent.

5. Why does the speaker mention needing “a hand to hold”?

- A) They are physically injured.
- B) They are frightened of travelling alone.
- C) They sometimes need reassurance and emotional support.
- D) They want somebody to guide them home.
- E) They are describing a childhood game.

6. What can you infer about the speaker’s feelings towards their hometown?

- A) They are embarrassed by it.
- B) They feel a strong emotional connection to it.
- C) They would prefer never to return.
- D) They find it boring and old-fashioned.
- E) They remember very little about it.

7. Why is the question about coming home repeated throughout the song?

- A) To show that the speaker has forgotten where home is.
- B) To suggest that the speaker is planning a holiday.
- C) To emphasise how important the feeling of having somewhere safe to return to is.
- D) To explain why the speaker dislikes independence.
- E) To show that the speaker is unable to make decisions.

8. Which theme best describes the song as a whole?

- A) The excitement of becoming famous
- B) The difficulties of making new friends
- C) The importance of travelling to new places
- D) Growing up and becoming independent while still valuing the comfort of home
- E) The advantages of living beside the sea

Answers

1.B

2.C

3.B

4.C

5.C

6.B

7.C

8.D